



Filtering through Flakes of Dream

Bubble wrap roll, sports bra, bike shorts, body trained in dance and yoga

13.5 minutes

Performance

<https://youtu.be/nyevVEj3ip0>

2019

Response performance to Sophia Chizuco's solo show
Flakes of Dream at RESOBOX, LIC, New York, United States



Heavy Cushions

Bubble wrap roll, bath mat, backpack, bike shorts, vest body trained in dance and yoga

15.75 minutes

Performance

<https://youtu.be/EeFuGzWeV3I>

2019

By contrasting the movement potential of these objects with their ordinary use, the piece meditates on themes of home, shelter, and fit.



Thirst series

Bubble wrap, body trained in yoga and dance, plastic bags, water, bucket, mop head

15-25 minutes

18 minute Performance

<https://youtu.be/zsLPxxelXZM>

2019

In the Thirst performance series, I reflect on the objectification of body parts by entangling the body with objects that are historically associated with menial labor.



Candylicious: reflections on femininity, dulce niña

Balloon, calamine lotion, pepto bismol, pink gaffe tape, sleeping beauty cutout, dry shampoo foam, hair rollers, exfoliating strip, white socks, body trained in yoga and dance

Installation

<https://youtu.be/WVms9TSCbzO>

2020



¿ME OYES?

¿comfortidades' 錢意識?

Blankets, stools, web cameras, laptop computer, cupping set, body trained in yoga and contemporary dance, living room, Zoom

40 minutes

Installation

<https://youtu.be/nVS477B72BA>

2020

The experience will be based on three presentations of self care rituals: cleaning, getting a massage and being swaddled in a blanket. The ways the body engages with the rituals restrict the agency of the body with each additional presentation. The performer begins with the meticulous cleaning of a blanket with just a lint roller. After the meditative zen garden-like lint rolling, the performer begins a hands-on cupping massage workshop that looks at the body as an object to be manipulated. Audience members can partake without having a cupping set or just watch. Finally, the experience ends with a performance between the performer and blankets in the room. Besides the examination of compliance and comfort, there are multiple cameras placed about in the room, reflecting about the posturing about excess, justified as self-care in a world where perpetuating injustice thrives on having comfort/commodities being used as a currency of success.



Tina Wang



Tina Wang



Tina Wang



Tina Wang

Hotel yoga/ integration isolation

Bathtub, pillows, hotel, beds, webcams, laptop, body trained in dance and yoga

12 minutes

Performance

<https://youtu.be/RL0mIwXoX14>

2021

This performance created in a hotel and hotel bathtub with footage of being by the pool spliced in between.



/死角/ esquinas mías//Closed for Business

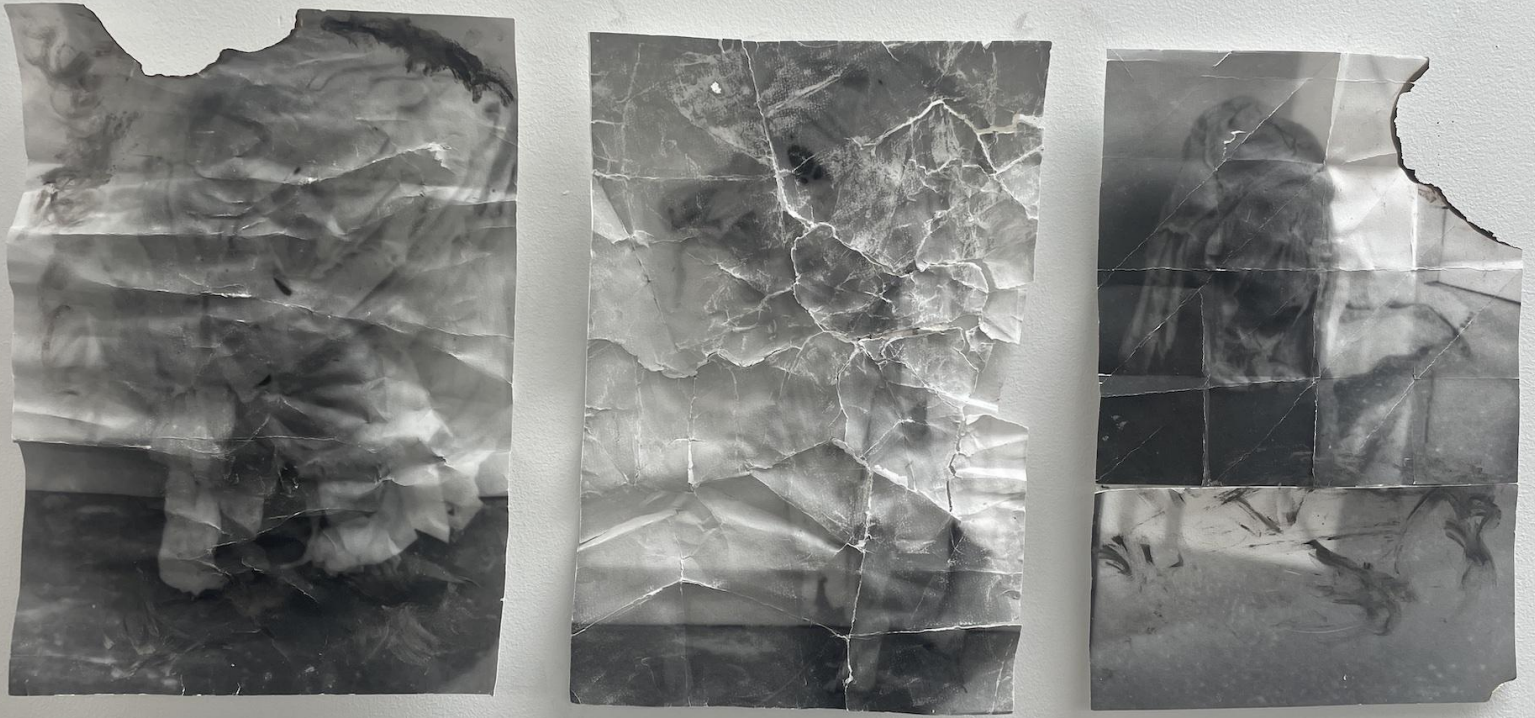
Installation

Tennis shoes, jeans, shorts, body that practices yoga and dance, driveway, webcams, Zoom, concrete road, pavement, public areas of Oakland

3 minute excerpts: <https://youtu.be/2IdXfb-5peI>

This live performance made outside my apartment during the first year of the pandemic is a contemplation on the use of technology and social media in documenting the ways to add meaning to mundane day to day living in a new neighborhood.

2021



Washing+精靈: use water to soothe my rage (triptych)

Photograph of a multimedia work Washing+精靈 (Photograph and Performance)

Inkjet ink, photo paper, ash, paper mache, tape

41 x 19 x 1 inches

2021-2022



Functional Aesthetics 「Fuistes mi cobija blanca」 洗潔白精靈

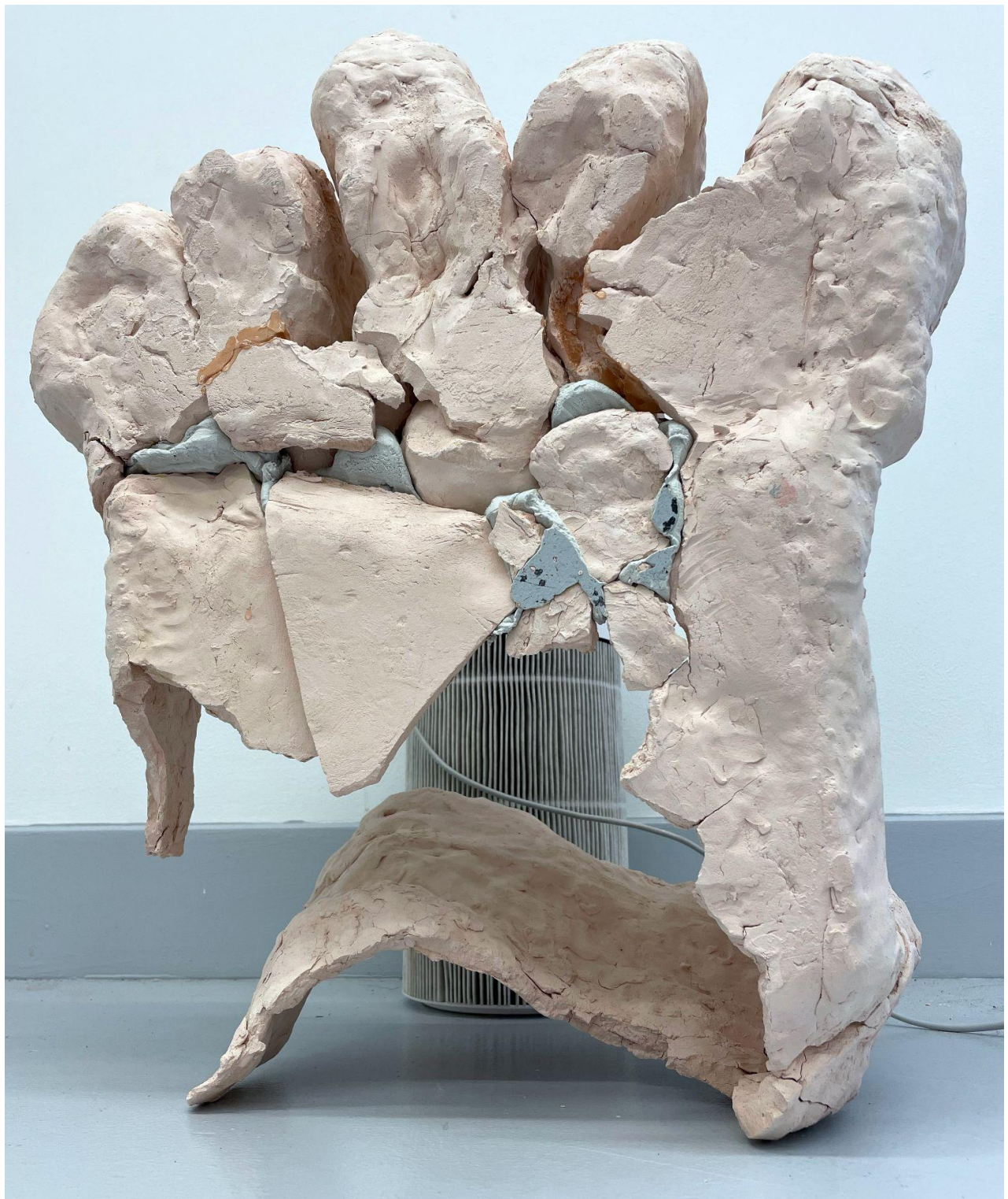
Bathtub, toilet, paper towel, shorts, sports bra, toilet paper roll, foam, projector, tarp

Installation

<https://youtu.be/rz9zrc23I10>

2021

This installation and site specific performance consider the labor behind belonging, fit, and maintenance in what appears to be a fully functional bathroom that is "NOT WORKING." Audience members are invited to stand on any of the non covered surfaces of the bathroom floor or sit along the ledge of the tub.



Foot helmet protect/serves

Sculpture of a multimedia work Foot helmet (Sculpture, Video, Photograph)

Ceramic clay, calamine lotion, epoxy putty, plastic air purifier, electrical socket

32 x 25 x 20.5 inches

2022



Life quantized

Installation

Plastic wrap, clay, dirt, three people with different movement training (dance, acting, performance), pool noodles, speakers, chairs, fireplace, hallway, stairs, team of lighting, set, stage managers, and co-director

600 square feet Installation

5 minute excerpts: <https://youtu.be/LJHNfRcFEfg>

This was a collaborative sound, light, and movement performance I performed and directed in with a physicist, combining principles of quantum mechanisms to life cycles of human beings affected by social pressures.

2022



A hard baby's house of armor

Installation of a multimedia work A hard baby (Video, Performance, Photograph, Installation,

Ceramics, calamine, epoxy, ceramic glaze, ribbon, shoelace, compression bandage, kiln shelves, nails, fan, plywood, body trained in yoga and contemporary dance, gelatin, ribbon, shoelace, ace bandage, tracing paper, flood lamps, yarn, body trained in yoga and contemporary dance



A hard baby: exhausted from protecting oneself

Sculpture of multimedia work A hard baby (Installation, Video, Performance, Photograph)

Tracing paper, ceramics, ace bandage, wrap, gelatin, sugar, water

74 x 18 x 11 inches

2022



A hard baby: my hard gelatin body and your soft ceramic armor

Photograph of multimedia work A hard baby (Installation, Video, Performance, Photograph)

Saran wrap, matte paper, inkjet ink, gelatin, sugar

8.5 x 11 x 1 inches

2022



Mold resiliency paws in place

56 minute Performance of a multimedia work Mold resiliency (performance and photograph) amongst the works on paper by Heather Kai Smith

Plaster, cardboard, nylon, plastic, elastic band, compression bandage, sugar, mold, gelatin, body trained in contemporary dance and yoga, velvet, cotton, wax, gallery room

Full:

https://www.dropbox.com/s/r4d26q2cse5ve9z/CTaiTai_PawingintheGround.mp4?dl=0

2023



Mold resiliency:
duel

Photographic
installation of
a multimedia
work Mold
resiliency
(performance,
installation,
and photograph)

Dimensions
varied

2023



A still life of (swim/survival/sink/soft) TANKING

Photo installation of a multimedia work (swim/survival/sink/soft) TANKING
(installation, performance)

Hahnemuhle paper, bubble wrap, spray bottle, window, Windex, plastic tape, Swiffer
wipes, dust

Dimensions varied (photograph 109 x 16 inches)

2023

TAITAIxTINA'S PORTFOLIO 17



Entertainment central: arm

RC photographic paper, gelatin silver
print, 35mm film

8 x 10 inches

Photograph

2022



Dinosaur and I in (swim/survival/sink/soft)
TANKING

Installation of a multimedia work
(swim/survival/sink/soft) TANKING
(installation, performance)

Dinosaur suit, metal crate, weeds, dirt,
plastic containers, cart with wheels, yoga
blankets, swimming fins, duck shoes, plastic
wrap, claw machine, megaphone, plastic
cones, water, saran wrap, flood lights,
windows, courtyard concrete, umbrella,
electric plug, body trained in Iyengar yoga
and contemporary dance

Chapter 1-2: upon request

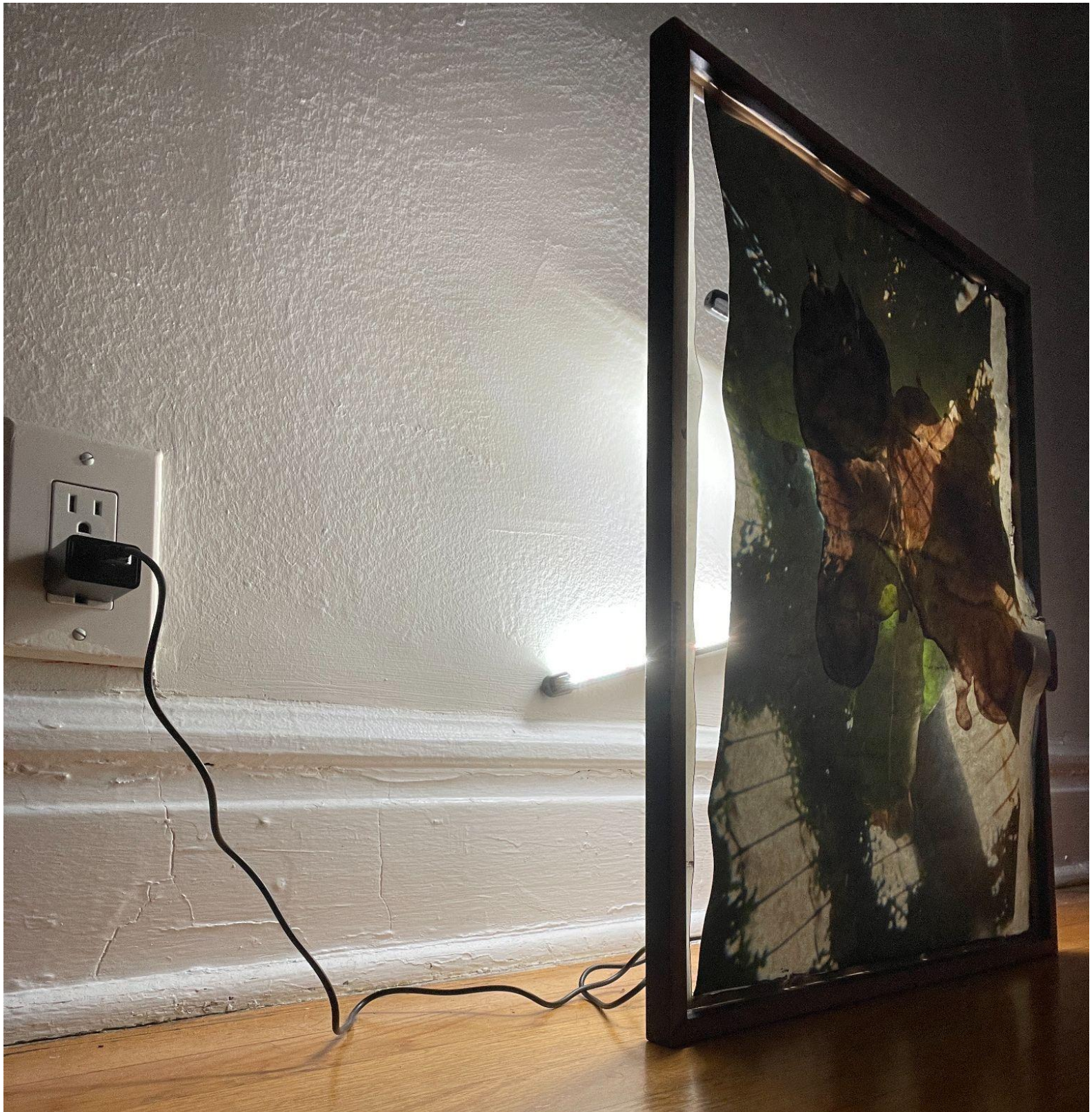
Chapter 3:

https://www.dropbox.com/scl/fi/sgwv8rotksekn11362jqf/Chapter3_Tanking.mp4?rlkey=cv7ylqwy5x4kqv6xkoka05po&st=65ex49d4&dl=0

Chapter 4-8: upon request

2023





Mono no aware: the train station with plants

Sculpture

Drawing paper, wine, baking soda, printer ink, wooden frame, light source

23 x 21 x 7.25 inches

2023



Mono no aware: looking up

Sculpture

Drawing paper, wine, baking soda, printer ink, wooden frame, light source

25 x 27 x 9 inches

2023



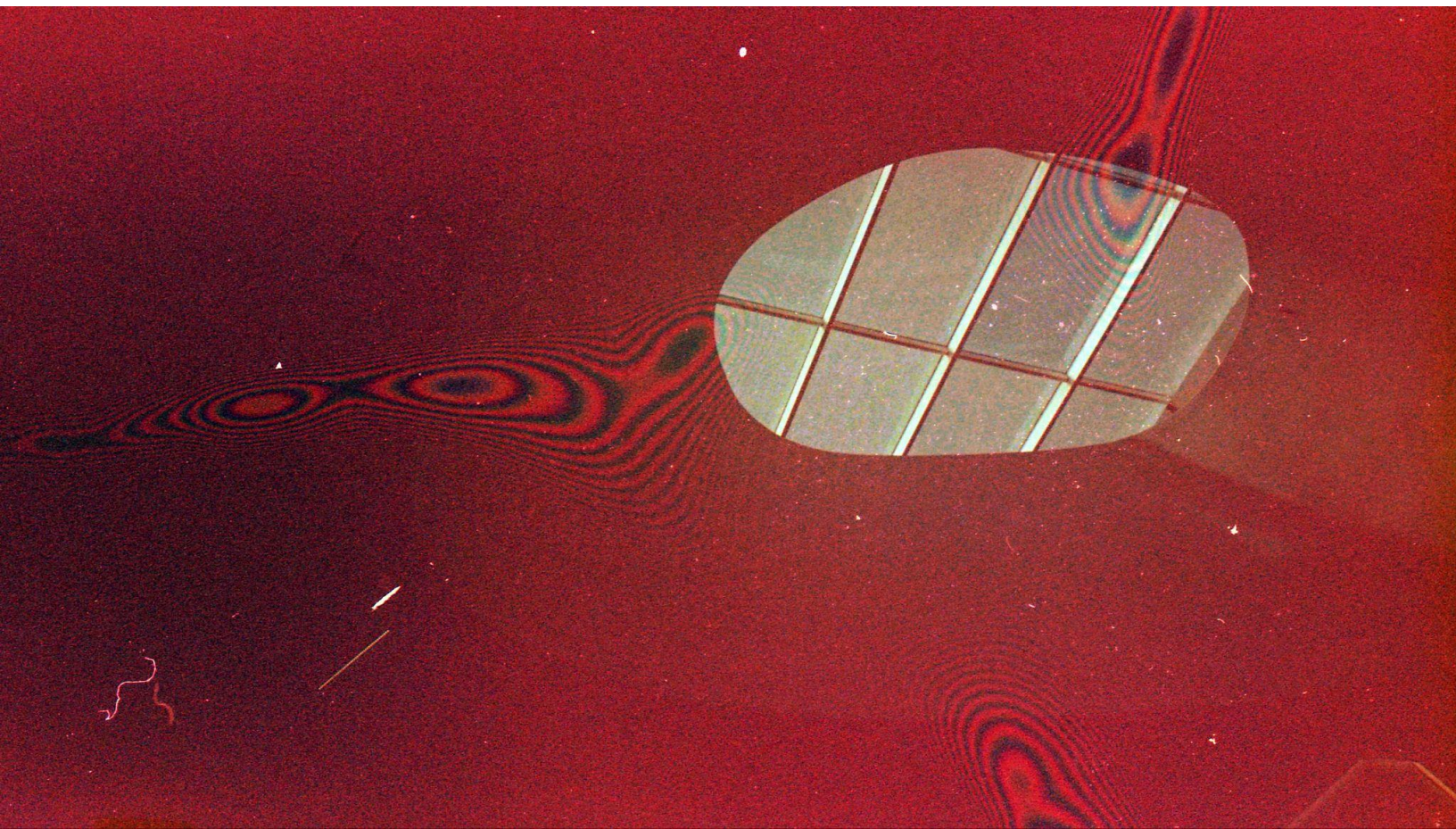
Serenity

Painting

Oil paint on canvas

36 x 48 inches

2024



Wishing

Photograph

APS film

10 x 8 inches

2023

not knowing or what does knowing feel like
by TAITAI

can we
sit together
feel the unknown
together

and not pretend
enduring is the answer
discipline is the status quo
and how there is only one way
upwards to your lonely mountain peering down
shouting down
a couple shiny pellets down to lure them

up

from my mountain i avalanche down
noticing the ways i starved her/it/them
destroying and confusing
ripping the adhesive from her identifications
noticing when it was enough
many moons ago

i love you
even when you don't know and
and
and
are here



Sweat to melt my heart

Installation

Metal cart, plastic wheels, aquarium tubing, plastic suits, ice, Tom Ford gold oil, drip pan, body trained in powerlifting, yoga, and contemporary dance

5 minute excerpt: https://youtu.be/cEcsT_A7TiI



a cooking machine to melt your heart

Installation

Metal cart, aluminum wrap, sunscreen, plastic suits, ice, aquarium tubing
drip pan, body trained in powerlifting, yoga, and contemporary dance

2 minute excerpt: <https://vimeo.com/985838687>



Prequel to the video [How to Domesticate Tina](#) (2023)

Car, plastic heels, mouth wash, metal knife, wooden knife holder, plastic squatty potty, plastic tape, epsom salt, green tea lotion, grass, lawn with concrete path, body trained in powerlifting, yoga, and contemporary dance

Installation

2024