

Filtering through Flakes of Dream

Bubble wrap roll, sports bra, bike shorts, body trained in dance and yoga

13.5 minutes

Performance  
<https://youtu.be/nyevVEj3ip0>

2019

Response performance to Sophia Chizuco's solo show  
Flakes of Dream at RESOBOX, LIC, New York, United States

Heavy Cushions

Bubble wrap roll,  
bath mat,  
backpack, bike  
shorts, vest body  
trained in dance  
and yoga

15.75 minutes

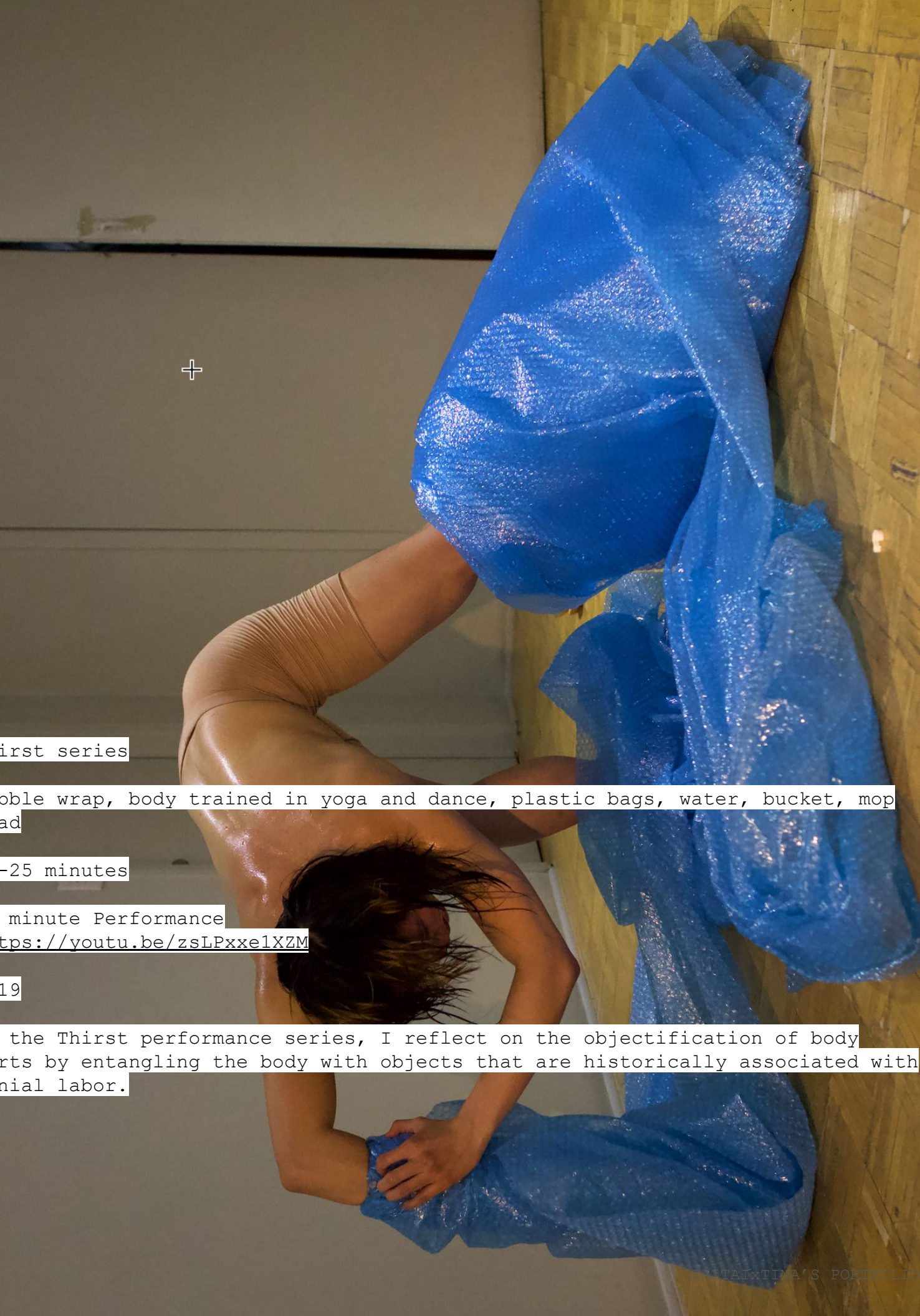
Performance

<https://youtu.be/EeFuGzWeV3I>

2019

By contrasting the  
movement potential  
of these objects  
with their  
ordinary use, the  
piece meditates on  
themes of home,  
shelter, and fit.





+

Thirst series

Bubble wrap, body trained in yoga and dance, plastic bags, water, bucket, mop head

15-25 minutes

18 minute Performance

<https://youtu.be/zsLPxxelXZM>

2019

In the Thirst performance series, I reflect on the objectification of body parts by entangling the body with objects that are historically associated with menial labor.



Candylicious:  
reflections on  
femininity, dulce niña

Balloon, calamine  
lotion, pepto bismol,  
pink gaffe tape,  
sleeping beauty  
cutout, dry shampoo  
foam, hair rollers,  
exfoliating strip,  
white socks, body  
trained in yoga and  
dance

Full:  
<https://youtu.be/WVmS9TSCbz0>

Installation

2020



¿comfortidades' 錢意識?

Blankets, stools, web cameras, laptop computer, cupping set, body trained in yoga and contemporary dance, living room, Zoom

40 minutes

Full: <https://youtu.be/nVS477B72BA>

Installation

2020

The experience will be based on three presentations of self care rituals: cleaning, getting a massage and being swaddled in a blanket. The ways the body engages with the rituals restrict the agency of the body with each additional presentation. The performer begins with the meticulous cleaning of a blanket with just a lint roller. After the meditative zen garden-like lint rolling, the performer begins a hands-on cupping massage workshop that looks at the body as an object to be manipulated. Audience members can partake without having a cupping set or just watch. Finally, the experience ends with a performance between the performer and blankets in the room. Besides the examination of compliance and comfort, there are multiple cameras placed about in the room, reflecting about the posturing about excess, justified as self-care in a world where perpetuating injustice thrives on having comfort/commodities being used as a currency of success.



Tina Wang



Tina Wang



Hotel yoga/ integration isolation

Bathtub, pillows, hotel, beds, webcams, laptop, body trained in dance and yoga

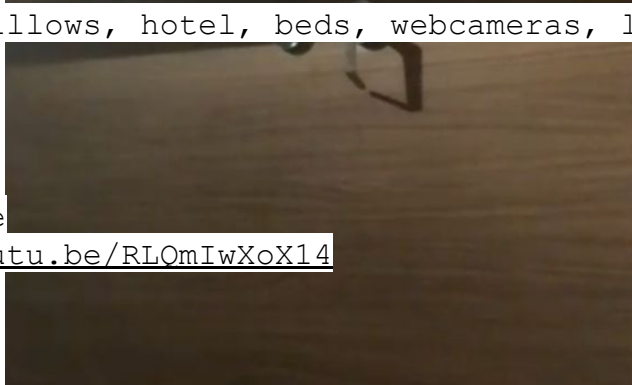
12 minutes

Performance

<https://youtu.be/RLQmIwXoX14>

2021

This performance created in a hotel and hotel bathtub with footage of being by the pool spliced in between.



Tina Wang



Tina Wang



/死角/ esquinas mías//Closed for Business

Installation

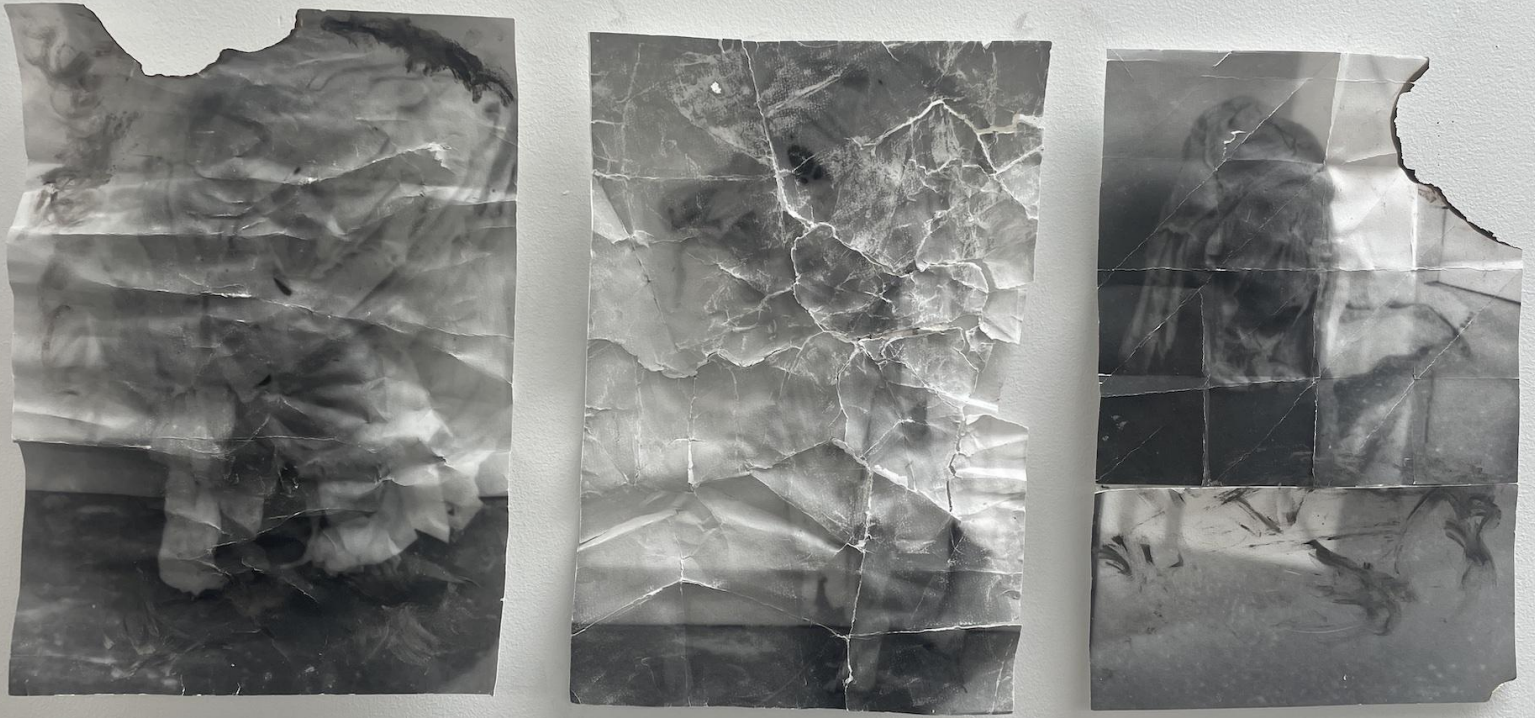
Tennis shoes, jeans, shorts, body that practices yoga and dance, driveway, webcameras, Zoom, concrete road, pavement, public areas of Oakland

3 minute excerpts:

<https://youtu.be/2IdXfb-5peI>

This live performance made outside my apartment during the first year of the pandemic is a contemplation on the use of technology and social media in documenting the ways to add meaning to mundane day to day living in a new neighborhood.

2021



Washing+精靈: use water to soothe my rage (triptych)

Inkjet ink, photo paper, ash, paper mache, tape

41 x 19 x 1 inches

Photograph of a multimedia work Washing+精靈 (Photograph and Performance)

2021-2022





Functional Aesthetics 「Fuistes mi cobija blanca」 洗潔白精靈

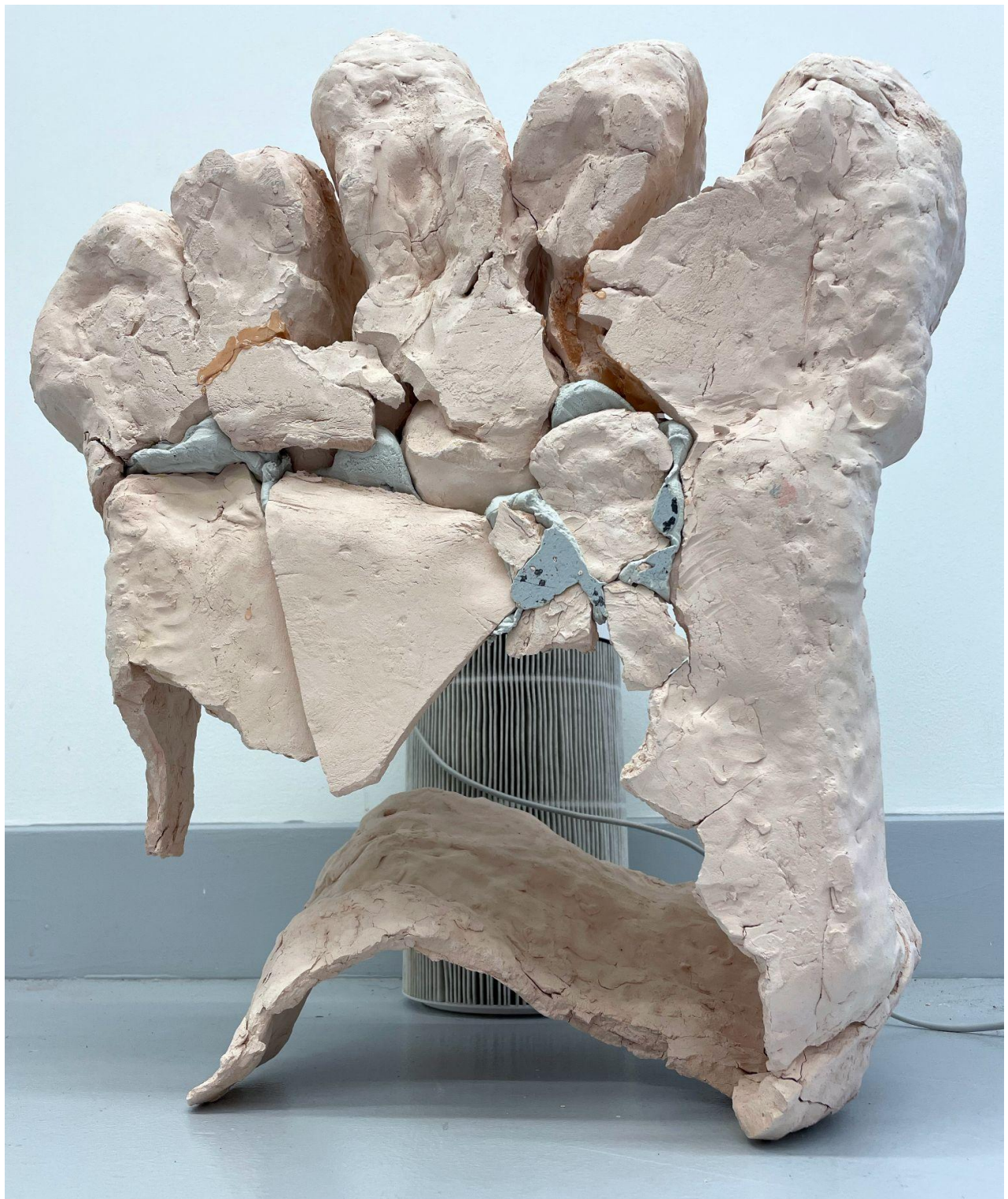
Bathtub, toilet, paper towel, shorts, sports bra, toilet paper roll, foam, projector, tarp

Full: <https://youtu.be/rz9zrc23I10>

Installation

2021

This installation and site specific performance consider the labor behind belonging, fit, and maintenance in what appears to be a fully functional bathroom that is "NOT WORKING." Audience members are invited to stand on any of the non covered surfaces of the bathroom floor or sit along the ledge of the tub.



Foot helmet protect/serves

Ceramic clay, calamine lotion, epoxy putty, plastic air purifier, electrical socket

32 x 25 x 20.5 inches

Sculpture of a multimedia work Foot helmet (Sculpture, Video, Photograph)

2022



Life quantized

Installation

Plastic wrap, clay, dirt, three people with different movement training (dance, acting, performance), pool noodles, speakers, chairs, fireplace, hallway, stairs, team of lighting, set, stage managers, and co-director

5 minute excerpts: <https://youtu.be/LJHNfRcFEfg>

This was a collaborative sound, light, and movement performance I performed and directed in with a physicist, combining principles of quantum mechanics to life cycles of human beings affected by social pressures.

600 square feet Installation

2022



A hard baby's house of armor

Ceramics, calamine, epoxy, ceramic glaze, ribbon, shoelace, compression bandage, kiln shelves, nails, fan, plywood, body trained in yoga and contemporary dance, gelatin, ribbon, shoelace, ace bandage, tracing paper, flood lamps, yarn, body trained in yoga and contemporary dance

Installation of a multimedia work A hard baby (Video, Performance, Photograph, Installation)

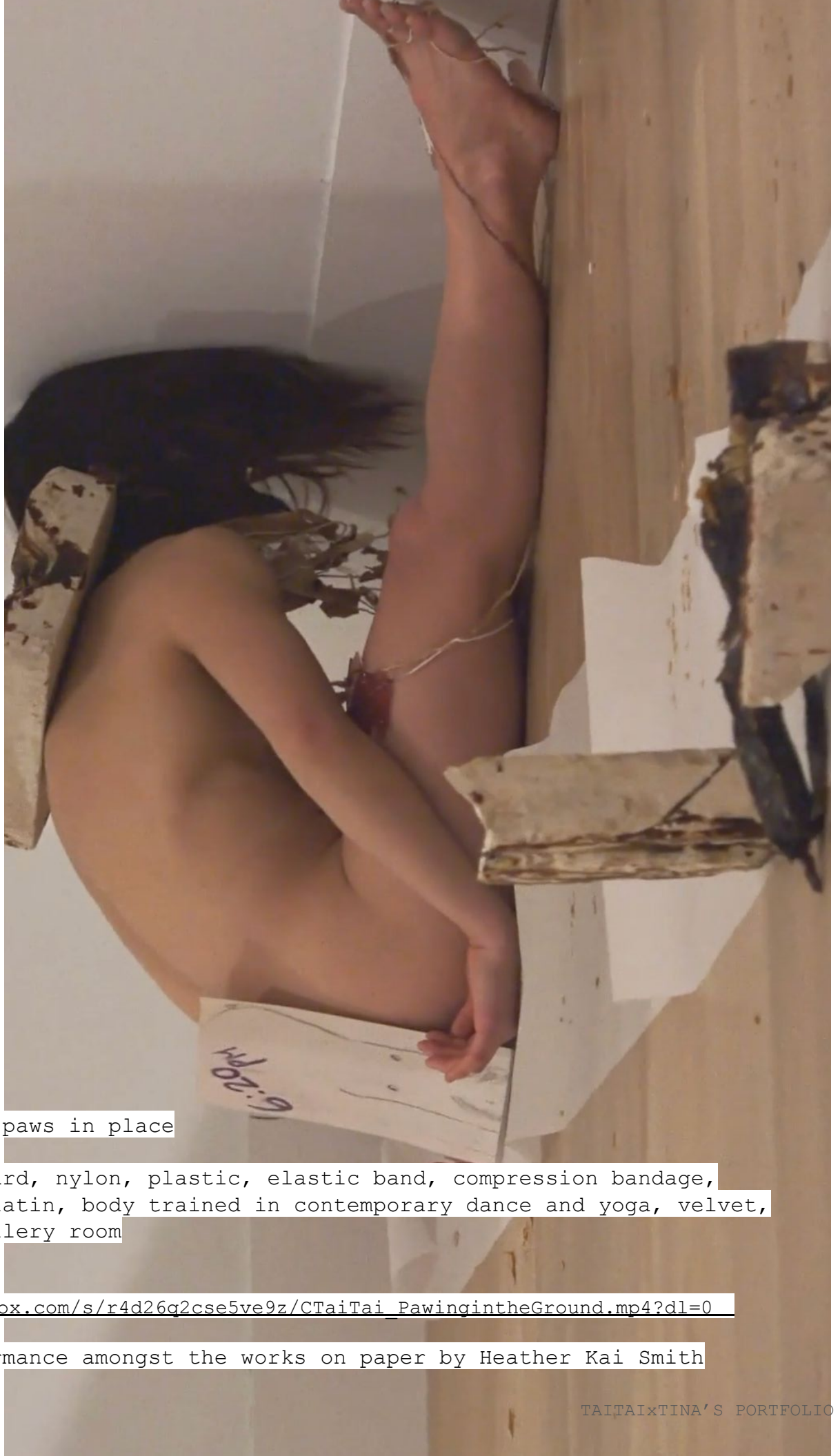


A hard baby: exhausted from protecting oneself

Tracing paper, ceramics, ace bandage, wrap, gelatin, sugar, water

74 x 18 x 11 inches

Sculpture of multimedia work A hard baby (Installation, Video, Performance, Photograph)



Mold resiliency paws in place

Plaster, cardboard, nylon, plastic, elastic band, compression bandage, sugar, mold, gelatin, body trained in contemporary dance and yoga, velvet, cotton, wax, gallery room

Full:

[https://www.dropbox.com/s/r4d26q2cse5ve9z/CTaiTai\\_PawingintheGround.mp4?dl=0](https://www.dropbox.com/s/r4d26q2cse5ve9z/CTaiTai_PawingintheGround.mp4?dl=0)

56 minute Performance amongst the works on paper by Heather Kai Smith

2023

TAITAIxTINA'S PORTFOLIO 14



Mold resiliency:  
duel

Dimensions  
varied

Instllation of a  
multimedia work  
Mold resiliency  
(performance,  
installation,  
and photograph)

2023



A still life of (swim/survival/sink/soft) TANKING

Hahnemuhle paper, bubble wrap, spray bottle, window, Windex, plastic tape, Swiffer wiper, dust

Dimensions varied (photograph 109 x 16 inches)

Installation of a multimedia work (swim/survival/sink/soft) TANKING  
(installation, performance)

2023

TAITAIxTINA'S PORTFOLIO 16





Entertainment central: arm

RC photographic paper, gelatin silver  
print, 35mm film

8 x 10 inches

Photograph

2022



Dinosaur and I in  
(swim/survival/sink/soft)  
TANKING

Dinosaur suit, metal  
crate, weeds, dirt,  
plastic containers, cart  
with wheels, yoga  
blankets, swimming fins,  
duck shoes, plastic wrap,  
claw machine, megaphone,  
plastic cones, water,  
saran wrap, flood lights,  
windows, courtyard  
concrete, umbrella,  
electric plug, body  
trained in Iyengar yoga  
and contemporary dance

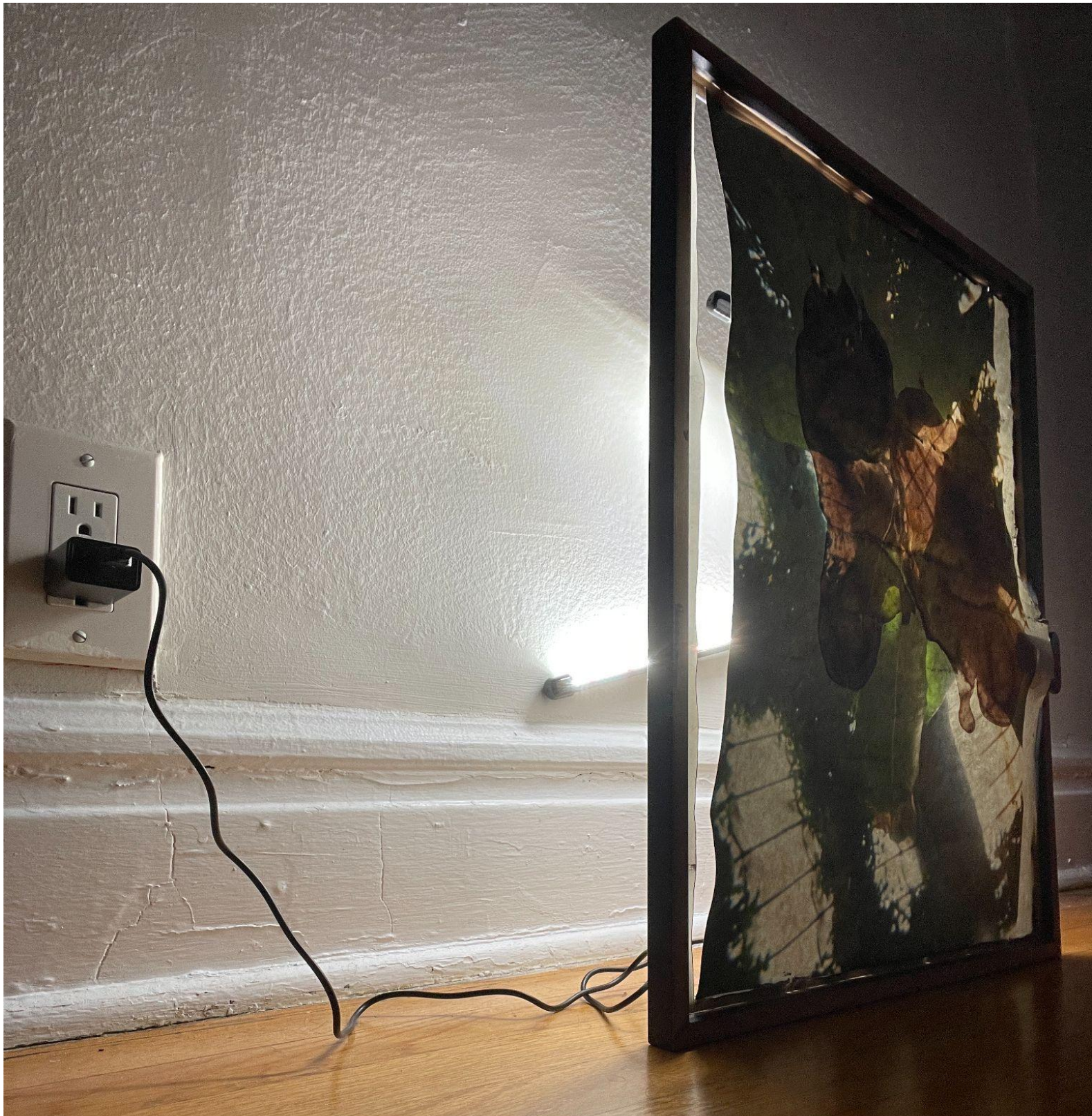
Chapter 1-2: upon request  
Chapter 3:

<https://www.dropbox.com/s/cl/fi/sqvw8rotdsekn11362jgf/Chapter3 Tanking.mp4?rlkey=cv7ylgwy5x4kquv6xkoka05po&st=65ex49d4&dl=0>

Chapter 4-8: upon request

Installation of a  
multimedia work  
(swim/survival/sink/soft)  
TANKING (installation,  
performance)

2023



Mono no aware: the train station with plants

Drawing paper, wine, baking soda, printer ink, wooden frame, light source

23 x 21 x 7.25 inches

Sculpture

2023



Mono no aware: looking up

Drawing paper, wine, baking soda, printer ink, wooden frame, light source

25 x 27 x 9 inches

Sculpture

2023



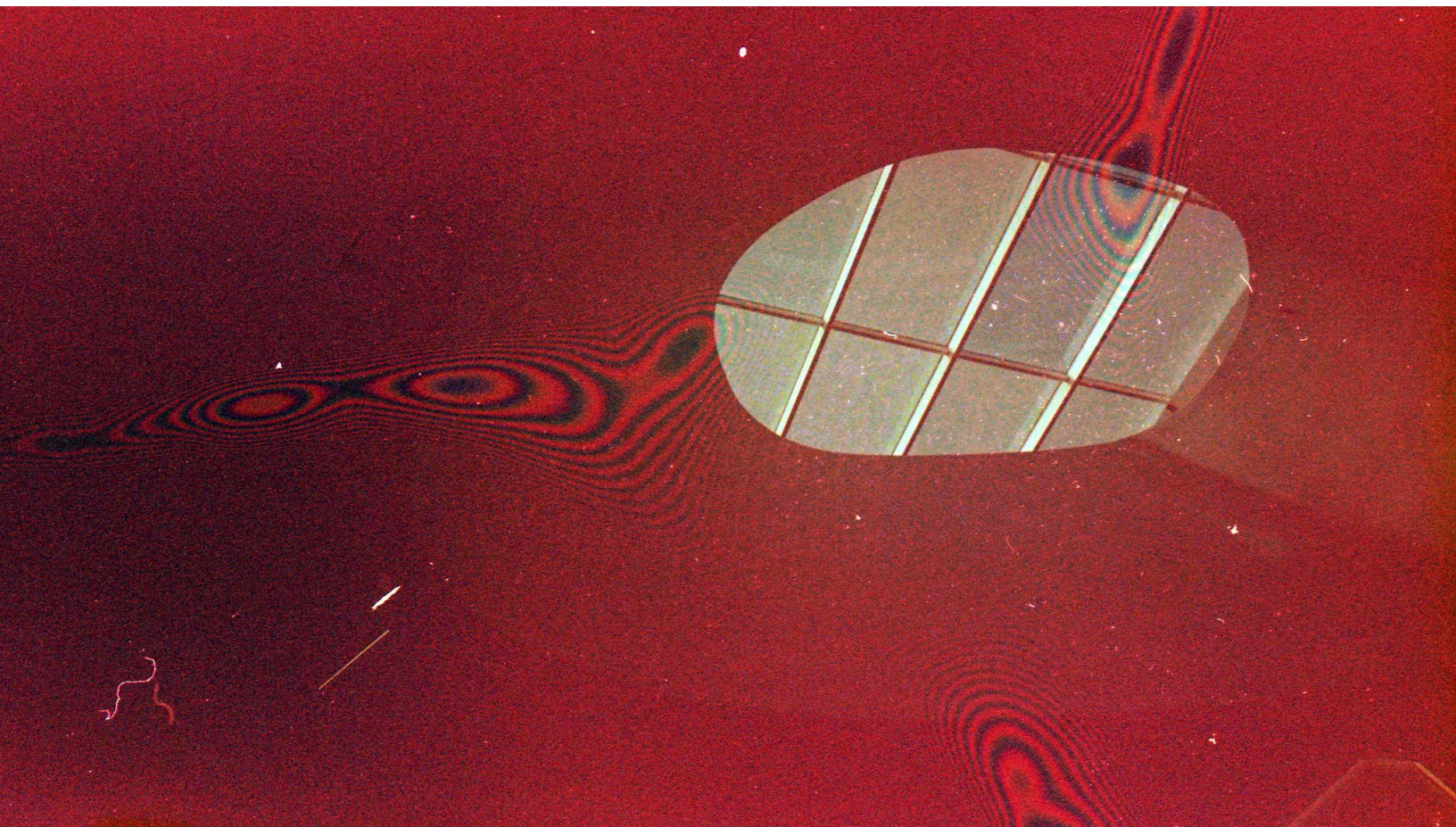
Serenity

Oil paint on canvas

36 x 48 inches

Painting

2024



Wishing

APS film

10 x 8 inches

Photograph

2023

**not knowing or what does knowing feel like**  
**by TAITAI**

can we  
sit together  
feel the unknown  
together

and not pretend  
enduring is the answer  
discipline is the status quo  
and how there is only one way  
upwards to your lonely mountain peering down  
shouting down  
a couple shiny pellets down to lure them

up

from my mountain i avalanche down  
noticing the ways i starved her/it/them  
destroying and confusing  
ripping the adhesive from her identifications  
noticing when it was enough  
many moons ago

i love you  
even when you don't know and  
and  
and  
are here

Poetry

2023



Sweat to melt my heart

Metal cart, plastic wheels, aquarium tubing, plastic suits, ice, Tom Ford gold oil, drip pan, body trained in powerlifting, yoga, and contemporary dance

5 minute excerpt: <https://youtu.be/cEcsT A7TiI>

(photo by the Graham Foundation)

Installation

2024







a cooking machine to melt your heart

Metal cart, aluminum wrap, sunscreen, plastic suits, ice, aquarium tubing  
drip pan, body trained in powerlifting, yoga, and contemporary dance

(Photo by Sara Stadtmiller)

2 minute excerpt: <https://vimeo.com/985838687>

Installation

2024



Prequel to the video [How to Domesticate Tina](#) (2023)

Car, plastic heels, mouth wash, metal knife, wooden knife holder, plastic squatty potty, plastic tape, epsom salt, green tea lotion, grass, lawn with concrete path, body trained in powerlifting, yoga, and contemporary dance

(photo by Natasha Moustache)

Installation

2024



A hard baby tries to fly

Matte paper, inkjet ink, gelatin, sugar, plastic wings

64 x 17 x 1 inch

Sculpture of multimedia work A hard baby (Installation, Video, Performance, Photograph)

2024



waxy  
womens

Lavender scented paraffin wax, peach scented paraffin wax, outlet, hairdryer, microwave, heels, polyurethane foam, pyrex container, plastic costume pieces for matriarch, princess, and maid, body trained in powerlifting, yoga, and contemporary dance

(Photo by Mccall McClellan)

Installation

2024